

LINE-UP

SUMMER 2024

TABLE OF CONTENTS

A person in a dark jacket and blue pants stands on a vast, flat, rocky landscape under a cloudy sky. The ground is covered in small stones and pebbles, with larger rocks scattered across the terrain. In the distance, there are low mountains or hills under a grey, overcast sky. The overall mood is desolate and expansive.

FICTION

EVERYBODY LIES 6

THE DEVIL'S LEAP 8

THE HORLA 9

ALIBI 9

INTRUSION 10

NICOLAS LE FLOCH 10



UNSCRIPTED

SPORTS 12

HISTORY 14

CURRENT AFFAIRS 20

HUMAN INTEREST 24

ARTS - CULTURE 30

KIDS AND MUSIC 38

DISCOVERY/LIFESTYLE 40

SCIENCE/ENVIRONMENT 42

WILDLIFE 46

CLPB MEDIA brings together 3 production companies: CPB Films, Camera Lucida and Lucid Realities.

CLPB RIGHTS is the bridge between all the companies of the group as their distribution department. We handle co-productions, pre-sales, sales and acquisitions on a worldwide scale and newly represented external production companies. Today our catalogue includes more than 1500 hours of documentaries, fiction and performing arts.

FICTION



EVERYBODY LIES

ONGOING COLLECTION

4X90'/8X45' | EN/FR | HD | 2022 - 2024

Vincent Verner is a former cop who was fired from the police force for refusing to turn a blind eye to an investigation involving a powerful man. A young prosecutor comes to get him to join a new group in charge of investigating "delicate" cases, those that no one dares to summon: men and women of power, politics, finance, the media, the star system, bosses of large companies... Verner, a maverick with an aversion to lying, will apply his own methods...

EPISODE 1

Director(s): Hélène Angel

Screenplay: Olivier Norek

Cast: Vincent Elbaz, Nicolas Marié, Mariama Gueye, Josephine de Meaux, Thomas Silberstein, Anna Girouard, Jackie Berroyer

Producer(s): CPB Films

French broadcaster: France Televisions

Double Audience Leader in France!

2

EPISODE 1: 3,9 M VIEWERS

19,5% AUDIENCE SHARE

EPISODE 2: 3,28 M VIEWERS

17,2% AUDIENCE SHARE

EPISODE 2 NEW

The group of investigators specialized in 'delicate' cases and their key asset Vincent Verner (Vincent Elbaz) are once again called in to investigate a case that was put to bed too quickly: a young woman was found dead. Suicide or murder?

This time, the investigation involves a famous actor, best known for starring in a successful detective series, but involved with sexual misconduct cases, and his agent, who is obsessed with protecting his image at all costs.

Director(s): Akim Isker

Screenplay: Olivier Norek and Nicolas Lebel

Cast: Vincent Elbaz, Mariama Gueye, Josephine de Meaux, Thomas Silberstein, Anna Girouard, Jackie Berroyer, Julien Boisselier, Léa Issert, Jeanne Rosa

EPISODE 3 - COMING SOON PRESALES

This time, the past comes knocking at the door of Vincent Verner. Our hero will have to face his sworn enemy, Martial Tackian, CEO of a gigantic water treatment company that has been polluting France for twenty years with impunity. Verner knows Tackian well: it is because of him that Verner was ousted from the police force 3 years ago. The Sensitive Affairs Group is facing a double challenge: dealing with a fearsome enemy and an even more unpredictable Verner. The case is dangerous and delicate, it brings Verner's painful past to the surface. And when Verner finally discovers that the neighbor he's fallen in love with is hiding under a false identity, the series *EVERYBODY LIES* will live up to its name like never before.

Director(s): Philippe Lefebvre

Cast: Vincent Elbaz, Mariama Gueye, Josephine de Meaux, Thomas Silberstein, Anna Girouard, Jackie Berroyer, Léa Issert, Dylan Hawkes

With Stéphane Freiss

EPISODE 4 - COMING IN EARLY 2025



THE DEVIL'S LEAP

90'/2X45' | EN/FR/ES/IT | HD | 2021

Paul Vilar, a former officer in the Special Forces, is a specialist in survival and extreme sports. Separated from his wife, he hopes to get closer to his 17-year-old daughter, Sarah, while hiking in the mountains. However, things are not going to work out as he had planned. Sarah witnesses a murder. She and Paul are being hunted by smugglers who will stop at nothing to eliminate them. Paul will have to use all his skills to protect his daughter and face a merciless nature while escaping the killers who are on their trail. Will the hardships they face together drive him away from his daughter, or will they bring them closer together?

Based on the original idea of Abel Ferry and Eric Rondeaux

Director(s): Abel Ferry

Screenplay, adaptation and dialogues: Eric Rondeaux, Abel Ferry, Louise Bierben

Cast: Philippe Bas, Maïra Schmitt, Armelle Deutsch, Laurent Maurel, Yann Pradal, Olivier Sa...

Producer(s): CPB Films, Yellow Butterfly, TF1, Be-FILMS

French broadcaster: TF1

A film with international audience records!

In France **TF1** 6,1 M VIEWERS
30,5% AUDIENCE SHARE

In Belgium **RTL TVI** 396.000 VIEWERS
30,4% AUDIENCE SHARE

In Switzerland **RTS** Radio Télévision Suisse 106.000 VIEWERS
20,2% AUDIENCE SHARE

THE DEVIL'S LEAP 2

THE WOLVES' TRAIL

90'/2X45' | EN/FR/ES | HD | 2022

Paul Vilar attends a military ceremony to honor the men that disappeared during the famous hostage rescue operation. At the suggestion of Colonel Bayard, he accepts a mission to supervise five teenagers during a survival course. One day, he receives a call for help from Amaray, an orphan of one of his brothers in arms, Caron, that Paul took under his protection. As he arrives to the meeting point, he receives a mystery call that changes everything: he finds out that five teenagers are held hostage. Paul runs to rescue them, but once again, things are not going to work out as he had planned.

Director(s): Julien Seri

Screenplay: Tigran Rossine, Anastasia Heinzl

Cast: Philippe Bas, Maïra Schmitt, Benjamin Baroche, Sara Mortensen, Jérôme Anger, Edouard Montoute, Robin Migné

Producer(s): CPB Films, Yellow Butterfly, TF1
French broadcaster: TF1

THE HORLA

90' | EN/FR | HD | 2023 **NEW**

Damien and Nadia, in their thirties, are leaving Paris with Chloé, their 8 year old daughter, to settle in the French provinces. Damien is a graphic designer for an events company. He negotiated a full-time remote working position to follow his partner, who has just been offered a position at the Institut de Recherche Rivière, where she would work with her friend Marion. The couple is also expecting a child. But behind this new beginning lies a deafening threat that will soon shatter the happiness of this seemingly perfect family.

BASED ON A MASTERPIECE STORY BY GUY DE MAUPASSANT

Director: Marion Desseigne Ravel
Author(s): Olivier Fox, Olivier De Plas, Marion Desseigne Ravel
Cast: Bastien Bouillon, Mouna Soualem, Milla Harbouche, Alix Blumberg dit Fleurmont, Judith Zins, Guillaume Pottier, Philippe du Janerand, Miglen Mirtchev
Producer(s): CPB Films, Arte France
French broadcaster: Arte



ALIBI

90' | EN/FR | HD | 2022

A group of old friends meet at Max and Lucie's house to celebrate her 45th birthday. When they arrive, the 3 guests discover Max kneeling in front of his wife's body, who has been murdered. He is certain that the police will accuse him. Everything points to him. His friends, convinced of his innocence, decide to give him an alibi. But the police are investigating and suspicions are growing...
How are they going to live with this lie, with this alibi?

Director(s): Orso Miret
Writer(s): Emmanuel Mauro and Laurent Rogero
Cast: Pascal Demlon, Anne-Lise Hesme, Yannick Choirat, Grégori Dérengère, Sara Martins, Aurélia Petit, Mickael Cohen
Producer(s): CPB Films, 13 Prods, France Televisions
French broadcaster: France Televisions





INTRUSION

3X52' | EN/FR | HD | 2015

Philippe is a rising pianist. An obsessive and compulsive man, he works hard to prepare for a series of concerts at the Strasbourg opera. His organized and neat world falls apart on the day of his 40th birthday. Violent fits of tinnitus and strange visions progressively impair his concentration. As a matter of fact, he is the only who hears false notes on his piano...Philippe is no longer in control and slowly tumbles into another world. A world governed by his fears and his anguish, but most of all by a traumatic event that he has buried down deep for over 30 years, back when he was a little boy still...Is he really tipping over into another reality, or is he merely the victim of his paranoid delusions?

Director(s): Xavier Palud
Writer(s): Frédéric Azémar, Quoc Dang Tran, Florent Meyer, with the collaboration of Xavier Palud
Cast: Jonathan Zaccà, Judith El Zein, Marie Kremer, Eric Berger, Franz Lang, Jean-Henri Compère, Thomas Vanderberghe
Producer(s): CPB Films, Arte France

NICOLAS LE FLOCH

24X50'/12X100' | EN/FR | HD | 2009 - 2015

Paris, 1761. Brilliant young police commissioner Nicolas Le Floch works under Monsieur de Sartine, the Royal Lieutenant General of Police. Louis XV's kingdom is plagued by conspiracies and murders. With the help of his faithful subordinate Bourdeau, Nicolas solves mysterious disappearances and sorts out awkward scandals. From seedy taverns to muffled hallways of Versailles, from brothels to the Châtelet prisons, he tracks and stakes out suspects, questions witnesses, gathers evidence, foils traps, and unveils plotters. The series plunges viewers into the mysteries of 18th century Paris.

Episode 1. THE MAN WITH THE LEAD STOMACH
Episode 2. THE CHATELET APPRENTICE
Episode 3. THE PHANTOM OF THE RUE ROYALE
Episode 4. THE NICOLAS LE FLOCH AFFAIR
Episode 5. THE TEAR DROP FROM WARSAW
Episode 6. THE GRAND VENEUR
Episode 7. BEGGAR'S SUPPER
Episode 8. THE FRANCS-BOURGEOIS CASE
Episode 9. THE SAINT-FLORENTIN MURDERS
Episode 10. THE BAKER'S BLOOD
Episode 11. THE ENGLISH CORPSE
Episode 12. DROWNED IN THE GREAT CANAL

Director(s): Edwin Baily, Nicolas Picard Dreyfuss, Philippe Bérenger
Writer(s): Jean-François Parot, Hugues Pagan
Producer(s): CPB Films



"France finally has a new line of hit dramas."

VARIETY

DOCUMENTARY





©AFP

EDDY

52'/80' | EN/FR | HD | 2025 **PRESALES**

This is not a cycling documentary. It's the story of a man who became a legend.

The gritty transformation of a little boy from a small country into an international professional cyclist. A unique sportsman who evolved into a respected global champion. An idol who critics wanted to cast down from his hard-won pedestal

How far are you willing to suffer for your sport?
How many hits can you take before you flinch?

Eddy Merckx tells us the story of the rise and fall of the greatest cyclist of all time.

Director(s): Christophe Hermans and Boris Tilquin
Producer(s): Ka Visuel, FACTSTORY, Watertower TV Productions, The Old Kidz

In co-production with: RTBF, Arte G.E.I.E., VRT
French broadcaster: Arte G.E.I.E.



ALSO AVAILABLE:

THE TOUR

THE LEGEND OF THE RACE

2X52' | EN/FR | HD | 2013

“The Tour - The Legend of the Race” sheds a new light on the last 100 years of the Tour de France, now considered one of the world’s most popular sporting events. The Tour has lived through a century of rich history, with ups and downs, triumphs and scandals, continually evolving with the times. Throughout it all one key characteristic has remained the incredible power of identification the public has with the Tour cyclists, mythical figures that seem accessible and inaccessible at the same time. In order to reflect this human dimension of the Tour, the film tells the story through a selection of its emblematic heroes. Emblematic of the Tour, but also emblematic of an era, embodying in the film their generation: Coppi, Bobet, Anquetil, Poulidor, Merckx, Hinault, Indurain, Armstrong... Fully archive-based and colourised, The Tour cleverly weaves together all these individual stories with the story of the Tour de France itself, with the goal of creating a timeless and epic sports saga.

Director(s): Jean-Christophe Rosé

Producer(s): CPB Films

French broadcaster: France Televisions



CYWIA & RACHELA

THEY RESISTED IN THE WARSAW GHETTO

90'/2X50' | EN/FR | HD | 2024 **NEW**

In April 1943, the first ever armed revolt against the Nazi occupier breaks out in the Warsaw Ghetto. Born out of desperation and bound to fail, the uprising erupts with extraordinary ferocity, becoming one of World War II's central events. The identity of its key fighters, however, has mostly been forgotten, and few remember that of those heroic Jewish fighters, many were women.

The film revisits the account of two of these women, Cywia Lubetkin and Rachel Auerbach, who survived their people's extermination and whose stories have

never been told before. Through the interlinked stories of their fate, the film sheds light on neglected, unknown aspects of the Warsaw revolt. Using never-seen-before photographs and video archives, the film invites us to explore the connections between individual lives and the march of history.

Director(s): Rafael Lewandowski

Producer(s): Zadig productions

French broadcaster: France Televisions, Histoire TV

ORPHANS OF WORLD WAR II

AN ODYSSEY

90' / 2X50' | EN / FR | HD | 2024 **PRESALES**

The Second World War claimed the lives of millions of people and left many children orphaned. This documentary will explore the untold stories of these orphans, navigating the chaos of the conflict.

The film aims to reveal the complex history of how children were instrumentalized during and after the war. The common thread is the odyssey of a group of Polish orphans who, at the end of hostilities, found themselves in a refugee camp in Tanzania.

From their deportation to Siberia to their reception in Canada, their fate was determined by the shifting tides of the post-war era and the early days of the Cold War.

Director(s): Deborah Ford

Writer(s): Jean Rozat

Producer(s): Ethan Productions

French broadcaster: Arte



THEY ARE CALLED VIKINGS

52' | EN / FR | HD | 2023 **NEW**

Over the centuries, Vikings have never ceased to fascinate historians and the general public. However, the many clichés about them often lead to a misconception of their civilization: shaggy men with bulging muscles only obsessed by war. But were they truly the barbarians described by Middle-Ages chroniclers? Did wars and conquests of lands make up their daily life?

In this fast-paced documentary, enhanced by 3D animation, from Denmark to Iceland via France, we will explore the true story of these Scandinavian merchants and plunderers, over a period spanning from the 8th to the 11th century.

Director(s): Laureline Amanieux


Author(s): Benjamin Brillaud (Nota Bene) and Laureline Amanieux

Producer(s): 13 Prods, Rétroviseur Productions

French broadcasters: Histoire TV



THERE WERE MILLIONS OF THEM

3X52' | EN/FR | HD/4K | 2024 **PRESALES** 

A history of the great European migrations, from the end of the 17th century to the start of the 20th century. Over 56 million men and women, who left countries along the Rhine, forged the industrialised world and became the driving force behind capitalism.

Director(s): Catherine Ulmer-Lopez and Patrick Cabouat
Producer(s): Seppia, Indi Film
French broadcaster: Arte

EPISODE 1: THE PIONEERS / 1648 - 1789
From the end of the Thirty Years' War to the French Revolution.

EPISODE 2: FURTHER STILL / 1789 - 1848
From the French Revolution to the Springtime of Nations.

EPISODE 3: THE GREAT MIGRATION /1848 - 1918
From the Springtime of Nations to the post-World War I period.



MAGELLAN'S EXTRAORDINARY ODYSSEY

4X52' & 1X52' | EN/FR | HD/4K | 2022 

On the occasion of the 500th anniversary of the first voyage around the world, Magellan's legendary expedition is retraced in an epic docu-series and a special one-off. It draws on the contributions of historians, philosophers and great sailors, on a collection of period archives, charts and texts signed by Magellan and his contemporaries, but also spectacular aerial images filmed in the different locations that the Portuguese explorer and his crew travelled through on their long journey. Historical sequences punctuate the narrative and are recreated using modern and realistic drawings inspired by Portuguese azulejos.

Episode 1. DIVIDING THE WORLD
Episode 2. JOURNEY TO THE EDGE OF THE WORLD
Episode 3. MAGELLAN'S KINGDOM
Episode 4. THE FIRST AROUND THE WORLD VOYAGE

Director(s): François de Riberolles
Producer(s): Camera lucida productions, Arte France, Minimal Films, Belgica Films, Serena Productions
French broadcaster: Arte, Panète+



THE RECLUSE

AFTER 1944 PURGE

52' | EN/FR | HD | 2024 **PRESALES**

October 1983, Saint-Flour in France. It is 6 a.m. when a detonation shatters the door to a small house in the upper town. The GIGN's men rush inside and, in horror, among the piles of rubbish, discover Esther Albouy (age 60) and her brother Hubert (age 41). In the next room lies the body of their brother Rémi, who died two years earlier. The newspapers immediately pick up the story: Esther's head was publicly shaven in 1944, accused of "horizontal collaboration" when the town was liberated. Her parents were so ashamed that, from then on, they kept her

permanently locked indoors without anyone around them so much as raising an eyebrow.

This is where our historical investigation starts.

Director(s): Emmanuel Blanchard

Writer(s): Grégoire Kauffmann and Emmanuel Blanchard

Producer(s): La Générale de Production

French broadcaster: France Televisions



ANITA CONTI

THE CALL OF THE OCEAN

52' | EN/FR | HD | 2024 **NEW**

Known as "the lady of the sea", Anita Conti was a true adventurer in the early days of oceanography, a pioneer who, in the early 30s, brought attention to the problem of overfishing and initiated the idea of sustainable development. Anita Conti was also a journalist, photographer, writer and... a bookbinder! This film, through abundant and rich archival footage, will introduce us to her struggle, nowadays more relevant than ever, but also to the extraordinary destiny of one of the first ecological whistleblowers of the 20th century.

Director(s): Frédéric Brunquell

Producer(s): CPB Films

French broadcaster: France Televisions



THE CASE LEON K

90'/52' | EN/FR | HD | 2024 **PRESALES**

Among the thousands of letters sent to the Vichy administration between 1941 and 1944, two almost identical letters addressed to Marshal Pétain were written one day apart in August 1942 by a young Polish man, Léon Kaczenelenbogen. Interned in the Vichy camps, what became of the author of these two moving pleas? After weeks of research, we managed to learn that this young man survived. He eventually died at the age of 98 in Belgium. He never really told anyone what had happened to him. What took place during the life of this man about whom we know almost nothing? What kind of life did he have in the

years between 1939 and 1948, when the world was turned upside down? The film will lift the veil on Léon's extraordinary journey through Poland, Belgium, France, Spain, Palestine, and Israel.

Director(s): Jérôme Prieur
Based on an investigation by Aude Vassallo
Producer(s): La Générale de production
French broadcaster: Arte



LEBANON 1982

RADIOGRAPHY OF A MASSACRE

52' | EN/FR | HD | 2023 **NEW**

A deeply moving documentary that takes us to the heart of the horror experienced by Palestinian refugees during the Sabra and Chatila massacre in Lebanon in September 1982. For five days and four nights, these women, children, and elderly people suffered extreme terror. Despite the historic impact of the event, there has been no conviction in forty years. The film gives a voice to witnesses, victims to the events, including the novelist Jean Genet, who was one of the first to enter the camps after the carnage. By exploring declassified archives in Israel and Lebanon, and gathering previously unseen testimonies, the documentary sheds light on both the motives and the circumstances that made the tragedy happen. Through the gripping accounts of the perpetrators and victims, the film also deciphers the historical and geopolitical issues behind this massacre, which irrevocably changed the face of the Middle East.

Director(s): Nicolas Jallot
Producer(s): Day For Night Productions
French broadcaster: LCP - Assemblée nationale





MARCUS KLINGBERG, A PERFECT SPY

72'/52' | EN/FR | HD | 2022

Marcus Klingberg, who died in Paris after 20 years of imprisonment in Israel, was the most dangerous spy of Israel. Polish Jew enrolled in the Red Army to escape the Holocaust, veteran of the independence of Israel, he is the scientist who was entrusted by the Israelis with their secret program of bacterial weapons. Unaware that he was the number 1 mole of the KGB.

Based on his confessions, this film is an intimate saga in which the Cold War, the dark side of Israel and the secrets of a man meet.

Director(s): Rémi Lainé, Yaël Vidan

Producer(s): Little big story, Stenola Productions, RTBF

French broadcaster: France Televisions, Histoire TV



HUNTING DOWN TROTSKY

52' | EN/FR | HD | 2022

On 21 August 1940, Trotsky was murdered in Mexico, after 11 years in exile. His killer, Ramon Mercader, a young Spanish communist, resembled a character from a spy film. He was recruited in 1937 by Stalin's secret services when the decision was made to eliminate Trotsky, his tireless opponent. Through the epic tale of Trotsky's last years in exile in Mexico, enhanced with flashbacks of his political past, this film, a veritable historical thriller brings us both the story of Trotsky's life in exile and the simultaneous implementation of «Operation Duck», the codename for his assassination.

Director(s): Marie Brunet-Debaines, Elin Kirchfink

Writer(s): Marie Brunet-Debaines

Producer(s): CPB Films, Eklektik Productions

Co-producer(s): ZDF, LCP - Assemblée Nationale, RTBF, Arte

French broadcasters: Arte, LCP - Assemblée nationale



DIARY OF A MAID

THE STORY OF FÉLICITÉ LAVERGNE

52' | EN/FR | HD | 2022

Félicité Lavergne leaves her farm in the mountains of central France at the age of fourteen to embark on a tragic, dramatic, and unexpected journey. A farm girl, a maid and then a chambermaid, she moves from the countryside to the city, across France, in the first part of the twentieth century, with both courage and innocence. In each new place, Félicité faces the unknown. She must adapt to a new way of life. She experiences loneliness and seclusion yet dreams of a better life.

Based on written testimonies of seven maids, the documentary draws up an intimate portrait of an «invisible» woman in Europe amid major transformations of the Belle Époque era, while combining archives and evocative scenes. It tells the story of a hard, violent life, with joys achieved through great struggle. *Diary of a maid* is a film about the status of women, about social violence, about male and bourgeois domination.

Director(s): Valérie Manns

Producer(s): CPB Films

French broadcaster: France Televisions



LIFE AHEAD

90' | EN/FR | HD | 2023 **NEW**

14-year old Elahe fled Kabul with her family in 2018. After multiple attempts to reach the island of Lesbos, they finally arrived in the chaos of the Moria camp where 25,000 migrants struggle to survive. One day, an NGO lent her a small camera and she started filming her daily life. She never stopped. The camera became her way to survive the horror of war and the wounds of exile.

The film is constructed as an intimate diary of Elahe's long road towards freedom, narrated by her voice. She captures the emotional roller coaster of a child's

life fleeing war, endlessly documenting survival from the hell of Moria and her narrow escape from the fire that devastated the camp, to being resettled in yet another undignified and unsafe camp, the tedious transfers to unknown locations and gloomy migrant hotels, asylum requests, and hopefully ultimately permanent residency somewhere in Europe.

Director(s): Manon Loizeau

Producer(s): Zadig Productions, Babel Doc, Wildbird Films

French broadcaster: France Televisions

THE LAST TOWN

THE OTHER SIDE OF THE SILICON VALLEY

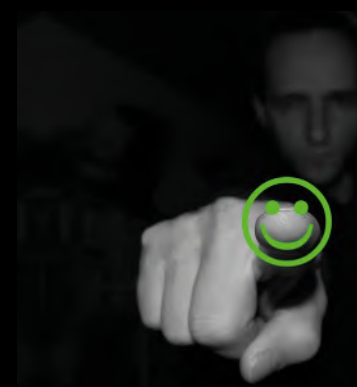
52'/3X20' | EN/FR | HD | 2023 **NEW**

The residents of East Palo Alto are trying to resist the growing influence of big tech companies and to find their place in a societal model that leaves the humble people by the roadside. With their fight, they are exposing the tech giants' political agenda, and East Palo Alto's rebellious past is resurfacing.

The Last Town will explore the uniqueness of East Palo Alto in the landscape of Silicon Valley,

its history, its culture of self-organization and resistance. It will try to enlighten the very specific culture of East Palo Alto and question the different ways a city - and its people - can deal with the influence of tech companies and their model of society.

Director(s): Fabien Benoit
Producer(s): CPB Films, Arte France
French broadcaster: Arte



A FIVE-STAR WORLD

52' | EN/FR | HD | 2022

After exiting a cab, a restaurant, a hotel or a train, or following the delivery of a package or an exchange with a customer service representative, it's always the same request: please provide a rating. Whether a colorful scale from 0 to 10 or 1 to 5 playful stars, it's quick, machine-like and painless for the person providing the rating. Behind it, however, lurks a biased labor monitoring system fueled directly by the customer, unbeknownst to him. Added to this are a multitude of invisible ratings which serve as raw material for algorithms used by secretive companies that claim to be able to predict the future.

The film takes a critical look at the "democratization" of rating systems and the consequences of this practice in our personal lives and for our collective freedoms.

Director(s): Vincent Coquaz and Ismaël Halissat
Producer(s): La Générale de Production
French broadcaster: France.tv Slash

STITCH BY STITCH

52' | EN/FR | HD | 2024 **PRESALES**

Hundreds of women in Bosnia knit for international fashion designers. They were fighters, resistance fighters, mothers or wives: twenty-five years after the war in Bosnia-Herzegovina, knitting needles in hand, Seida, Osmana and other women are fighting to rebuild them-selves in a country that is still recovering from this conflict.

One stitch after another, it is their story that we are going to tell. The story of the war from women's perspective.

Director(s): Nicolas Mingasson

Producer(s): Look at sciences



UNDER TALIBAN LAW

52' | EN/FR | HD | 2022

Kabul has fallen. The city and the country (except for the Panjshir region) are in the hands of the Taliban. By abruptly abandoning the Afghan capital, the Western powers sealed their demise in this part of the world, leaving behind those who had believed in their promises.

Over the course of three long months of immersive filming in Kabul (January, September and November 2021), this film chronicles one year of transition from the 'Islamic Republic of Afghanistan' to the 'Islamic Emirate of Afghanistan'.

Director(s): Patrick de Saint-Exupéry and Pedro Brito da Fonseca

Producer(s): 13 Prods, Arte France

French broadcaster: Arte, Histoire TV

THE PRICE OF A LIFE

SEXUAL ABUSE IN THE CHURCH

52' | FR | HD | 2023 **NEW**

Following the official reports that estimate the number of victims within Catholic institutions in France at 330,000 since the 1950s, the Church has acknowledged its responsibility and initiated a reparation process with regard to these crimes. They offer victims the possibility of sending a file in which they make a request for reparation. At the very heart of this process emerges a delicate question of compensation. How can one determine the price of stolen childhoods and shattered lives?

The film will tell the unique stories of men and

women who have decided to put an end to decades of silence, starting in the French regions with a strong Catholic influence. By asking for compensation, they find themselves at the heart of the invention of «restorative justice» under the impetus of former magistrate Antoine Garapon and his colleagues.

Director(s): Bernadette Sauvaget and Olivier Lamour

Producer(s): CPB Films

French broadcaster: France Televisions



KILLING THE INDIAN

56'/73' | EN/FR | HD | 2021

This new film goes to the roots of a deep-seated issue that is eating away at Canadian democracy. Misery, alcohol, drugs, violence, femicides... The Indians, or First Nations, have been facing a crisis for decades. Considered as second-class citizens, they bear the brunt of the situation's consequences. A situation that dates from a long time back. Indigenous communities have been treated with contempt since the birth of the Canadian Confederation in the 19th century.

They had to «kill off the Indian in them». But for the past ten years, the First Nations have been making a stand. They are asserting their rights and asking for this injustice to be recognised. This film follows the cultural, political, and legal battle of these new avengers of the Indigenous cause.

Director(s): Gwenlaouen Le Gouil

Producer(s): TV Presse, Arte France

French broadcaster: Arte





DIDY

93' | EN/FR | HD | 2024 **NEW**

What remains, thirty years later, of the memory of a mother that a son never had the time to know? Gaël Kamilindi was only five years old when his mother Didy died. The memories of her presence have since been lost in the fury of the civil wars, genocide and AIDS. These trials that have ravaged Burundi and then Rwanda, precipitating his exile to Switzerland.

Today, he ventures to reopen the pages of his family history by meeting the men and women who knew, loved and guided her, and who, each

in their own way, possess a fragment of Didy. Returning to Rwanda in Didy's footsteps, Gaël sketches a portrait of his mother and of a generation of Rwandan women who have survived the worst.

Director(s): Gaël Kamilindi from the Comédie-Française and François-Xavier Destors

Producer(s): CPB Films, Adok Films, IYUGI Productions, RTS, BIP TV

French broadcaster: BIP TV

MENOPOSITIVE

52' | EN/FR | HD | 2023 **NEW**

In this tragicomic documentary about menopause, the director takes us on a journey to meet the people who have dared to publicly break the great taboo of this hormonal revolution, as well as her own “female tribe” who lived it in silence.

Each in their own words, they open up about joys and sorrows of this stage of life: the shock, the lack of understanding, the taboo, and then, after all, the liberation?

In an offbeat and witty tone, the director reflects on this forthcoming moment in her life that she hasn't heard much about.

Director(s): Anne Cutaia
Producer(s): CPB Films
French broadcaster: Téva



FLAYED ALIVE

57' | EN/FR | HD | 2022

Halimata grew up under the weight of an act and taboo inherited from generation to generation: female genital mutilation.

One day, she dared to write and to speak about the trauma she experienced when she was only 5 years old. Families recognized themselves, a dialogue to denounce this practice has begun, but it is still painful. Halimata decided to pursue it with her relatives and with her mother.

Director(s): Anne Richard
Author(s): Halimata Fofana and Anne Richard
Producer(s): CPB Films, Arte
French broadcaster: Arte





UTOPIAS? COLLECTION

6X52' | EN/FR | HD | 2022 

Sel and Mazette, orphaned from their ZAD, trying to make «a country within a country» in Belgium; Ane working alone on her native land in the Basque Country and participating in the reinvention of the cooperative system in the region; a village that dares to be peaceful in the middle of Israel, a territory torn by wars for far too long; men and women in Brazil who are reclaiming their land and building their dignity by cultivating it; the Kichwas, an indigenous people of the Amazonian forest, reinventing their own democracy to repel the assaults of the oil companies... So many stories, so many women and men, as many utopians.

An immersion into each moment of their habits and their rituals, in the regular appointments as in the unexpected, from early morning until late at night. In this way, we tried to seize the so-alive rhythm of these utopias, the savor of these dreams lived by the women and men in the six corners of the world.

Director(s): Henri Poulain
Producer(s): StoryCircus, Premières Lignes
French broadcaster: France.tv Slash



OCCUPY EVERYWHERE

UTOPIAS? - FILM 1 (BELGIUM)



LAND AND LABOUR

UTOPIAS? - FILM 2 (SPANISH BASQUE COUNTRY)



OASIS OF PEACE

UTOPIAS? - FILM 3 (ISRAEL)



SARAYAKU

UTOPIAS? - FILM 4 (AMAZONIAN REGION OF ECUADOR)



LANDLESS WORKERS' MOVEMENT

UTOPIAS? - FILM 5 (BRAZIL)



LONGO MAÏ UKRAINE UTOPIA FACING CHAOS

UTOPIAS? - FILM 6 (UKRAINE)

TRUCK DRIVERS

52'/60' | EN/FR | HD | 2023 **NEW**

Bruno, Pierre, Annick and Valentin are truck drivers. They are part of the thousands of men and women who criss-cross the roads of France and Europe day and night, driving their 44-ton trucks. Faced with the rapid growth of e-commerce, over the last 30 years, heavy goods vehicle traffic has increased by 50%. The world has never been so dependent on truckers. In the midst of a health crisis, they are one of those forgotten professions that have stepped up to the front line to keep society running.

Who are they? What do we know about them? This film aims to give them a voice.

Director(s): Damien Vercaemer

Author(s): Jean-Claude Rapiengeas and Damien Vercaemer

Producer(s): CPB Films

French broadcaster: France Televisions



CHAMBERMAIDS' REBELLION

60' | FR | HD | 2022

For 22 months, the chambermaids at the Ibis les Batignolles Hotel in Paris have been on strike to denounce their working conditions and mistreatment. These so-called 'invisible' workers decided to stand up to the hotel giant Accor to defend their rights and their dignity.

After one of the longest battles in French social history, their fight has become a symbol.

Director(s): Thibault Férié

Producer(s): CPB Films

French broadcaster: France Televisions





KEEPING WOMEN SAFE

52' | FR | HD | 2022

Filiani is a nurse, Axelle is a lawyer, Marie is a psychologist and Claire is a gynecologist. They have all chosen to devote their professional lives or part of their free time to victims of violence. In the premises of the association *Women Safe*, located in Saint Germain-en-Laye, in Parisian suburbs, they work together, hand in hand, with a common goal: to help women and children victims of all kinds of violence.

Director(s): Florie Martin

Producer(s): 416 Prod

French broadcaster: LCP - Assemblée nationale

AGAINST THEIR VIOLENCE

62' | FR | HD | 2022

In Cergy, not far from Paris, a group program for men who have committed domestic violence is held twice a year. Ten of them, all convicted and sentenced, meet once a week to work on their abusive behaviour, most of which they deny. Three facilitators, a psychologist and a director will combine their efforts to bring these men to change their ways and take responsibility for their actions. All together they have three months to “fight their violence”.

In the closed-door setting of the prison's probation service, the camera focuses on this meticulous and crucial work, carried out step by step, raising questions for all of us: When can we start talking about violence? What leads an individual to such acts? Can they change?

Director(s): Florie Martin

Producer(s): 416 Prod

French broadcaster: France Televisions





CHRISTOPHER REEVE, THE ETERNAL SUPERMAN

60' | EN/FR | HD | 2024 **PRESALES**

For the entire world, Christopher Reeve and Superman are one and the same. Over forty years after the release of Richard Donner's international blockbuster, Christopher Reeve remains the absolute reference as regards the role of the superhero from Krypton.

How did the American actor manage to merge so marvellously with his character? Why has no attempt, however praiseworthy, managed to make us forget Superman of 1978?

A previously unpublished interview that we carried out just before the actor's premature

demise will allow the film to highlight the links between these two heroes and chart their evolution during the course of their 9 years of life together and beyond, up to the moment when the actor himself became a superhero.

Director(s): Philippe Guedj & Philippe Roure
Producer(s): CPB Films
French broadcaster: TCM Cinéma

CONSUELO & ANTOINE DE SAINT-EXUPÉRY

LOVE AGAINST EVERYTHING

52' | EN/FR | HD | 2024 **NEW**

Salvadoran artist Consuelo Suncin Sandoval and writer and aviator Antoine de Saint-Exupéry had nothing in common. Yet, from the moment they met in Buenos Aires in September 1930, it was a match made in heaven. Soon they were married and Antoine embarked on the most uncertain journey of his life: loving and being loved by Consuelo. For this free-spirited woman with a fiery temper, it was the beginning of a long and challenging journey: she had to exist for him as much as for herself...

Between 1931 and 1944, separated by continents, historical events and hardships, Antoine and Consuelo never left each other's side. Through their words and works, the film attempts to explore the bonds between this fascinating and mysterious couple.

Director(s): Dorothee Lachaud
Producer(s): Schuch Productions, INA, Bibliothèque Nationale de France
French broadcaster: France Televisions



THE ADVERSARY

THE WRITER AND THE MURDERER

52' | EN/FR | HD | 2024 **PRESALES**

On January 9, 1993, Jean-Claude Romand killed his wife, his children, his parents, and then tried to commit suicide. The investigation of this crime revealed that he was not a doctor as he had claimed for eighteen years... Emmanuel Carrère's decision to write about this life of lies in his best-seller "The Adversary" was a perilous and painful experience. But it gave rise to a unique style blending the excellence of nonfiction genre and the novelist's obsessive quest to understand the killer's mindset.

Director(s): Camille Juza
Producer(s): Incognita
French broadcaster: Arte



A CLOCKWORK ORANGE, THE PROPHECY

52' | EN/FR | HD | 2023 **NEW**

In 1971, Anthony Burgess, the British author of the scandalous novel *A Clockwork Orange*, was criticized from all sides when Stanley Kubrick's film was released. The public, critics and some American judges were outraged. Burgess found himself in the spotlight and accused of incitement to violence and murder.

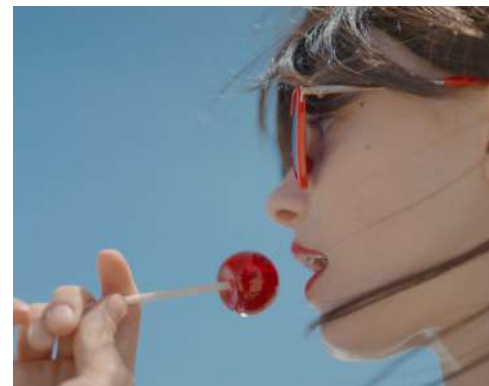
So, he started writing a manuscript that was never published to which we have exclusive access. In that manuscript, *A Clockwork Condition*, he intended to explain the origins of

this misunderstood work, once and for all, and to reflect on the outbreaks of violence within our modern societies and the risks of equally violent institutional responses... A veritable antidote to authoritarian danger and paranoia about security.

Director(s): Elisa Mantin and Benoit Felici

Producer(s): CPB Films

French broadcaster: Arte



LOLITA

A MISUNDERSTOOD FANTASY

52' | EN/FR | HD | 2021

Vladimir Nabokov was almost 60 years old. She was his 'time bomb'. Two pale green volumes. Three syllables. Lo. Li. Ta. The book tells, in the first person, the devouring passion of Humbert Humbert, a 37-year-old man, for his 12-year-old stepdaughter. In the puritan America of the time, the publishing world feared opprobrium, prosecution, and prison. The book will finally come out for the first time in France, thanks to the publisher Maurice Girodias - a specialist in scandals and erotic works. Once the censorship is lifted, the book will become a best-seller all over the world.

The film aims to tell the true story of Lolita against the backdrop of censorship and scandal, the great misunderstanding now crystallized in the fantasy of the Lolita, and we will try to unravel the mystery of the enigmatic Nabokov.

Director(s): Olivia Mokijewski

Producer(s): TV Presse, Les Productions de la Goutte d'Or, Arte France

French broadcaster: Arte

ADEL'S CRY

52' | EN/FR | HD | 2024 **PRESALES**

A portrait of the “crier” Adel Abdessemed, this film is the story of an exile, of a man condemned to wandering, but who knows where he's going. Or better still, he knows where he wants to take us: to a land at last “free of all this suffering”.

At the age of 50, Adel Abdessemed is one of the world's most renowned and highly regarded visual artists. All the major museums of modern art, all the famous foundations for contemporary art, exhibit his “art of struggle”, which tackles

head-on what he considers to be society's worst ills: racism and discrimination, violence, religious fanaticism, the eradication of animal species.

Director(s): Jérôme Ségur
Producer(s): Cocottes minute
French broadcaster: France Televisions



FUNFAIRS

ART IN CELEBRATION

52' | EN/FR | HD | 2023 **NEW**

Over the centuries, funfairs have proven to be a joyous stage for aesthetic innovation and craftsmanship. For the first time, showmen and fairgoers share with us a world of unsuspected artistic traditions, closely linked to the great history of art.

Director(s): Nicolas Autheman and Marc Bellini
Producer(s): Schuch Productions, Arte
French broadcaster: Arte





THE WORLD IN A PAINTING

COLLECTION

INGRES' DIAMOND

75'/52' | EN/FR | HD | 2024 **NEW**

A seemingly simple painting, yet composed like an enigma: *The portrait of Madame Duvaucy* painted by the French neoclassical artist Jean-Auguste-Dominique Ingres in 1807. Who was this lady? One detail in particular links this painting to events much further back than it seems. The model's diamond ring. This story is a journey between East and West, a succession of events, desires and, at times, dramas that led to such a valuable diamond ring being placed on Madame Duvaucy's forefinger in 1807.

Director(s): Nicolas Autheman
Producer(s): Schuch productions, Arte
French broadcaster: Arte



CARAVAGGIO'S COMB

THE WORLD IN A PAINTING

75'/52' | EN/FR | HD | 2023

Caravaggio's *Comb* takes us along new routes that bring us a revised vision of world history: the trade routes that brought ivory to Europe in the 16th century. In the foreground of Caravaggio's *Marthe et Marie-Madeleine* lies a fine ivory comb with a broken tooth. This object embraces the saga of a trade that has shaped the history of art: that of ivory, a material that was absent from Europe as of prehistoric times. Coming alternately from the tusks of walruses in the far north and from the tusks of elephants in Africa, the ivory would travel thousands of kilometres, along a route upon which Europe was just a crossing point. With this simple comb, Caravaggio's great baroque work directs our gaze to unknown worlds and unexplored stories.

Director(s): Nicolas Autheman
Producer(s): Schuch productions, Arte
French broadcaster: Arte



VELAZQUEZ'S CHILI PEPPER

THE WORLD IN A PAINTING

75'/52' | EN/FR | HD | 2022

Seville, 1618. Diego Velázquez painted *Christ in the House of Martha and Mary*. A simple parable from the Gospels? A moral tale? An ode to the dominated? What if the answer to the enigma set by Velázquez was actually found in the tiny red pepper in the foreground of the painting? From Seville to Mexico City, from Madrid to London, passing through the valleys of Oaxaca, this documentary film retraces all the adventures, conquests, tragic experiences as well as the artistic inventions that allowed this pepper to appear in the painting of the greatest painter of the 17th century. Against the backdrop of a 'war of images' of which we are still the heirs.

Director(s): Nicolas Autheman
Producer(s): Schuch Productions, Arte
French broadcaster: Arte



VERMEER'S HAT

THE WORLD IN A PAINTING

75'/52' | EN/FR | HD | 2020

In this documentary, which is loosely based on the famous book by Canadian writer, Timothy Brook, *Vermeer's Hat*, we offer a new way of understanding the global world we live in thanks to... a 17th-century painting. A simple, apparently anecdotal painting, far from being one of the Dutch painter's most famous, entitled *Officer and Laughing Girl* painted in 1655. A charming scene in which an officer, wearing a wide-brimmed hat, talks with a young woman who is holding a glass of wine in her hand. The scene is set in one of the household interiors of which Vermeer was so fond.

Director(s): Nicolas Autheman
Producer(s): Schuch Productions, Arte
French broadcaster: Arte

DON'T PUT ME IN A BOX

SIDI LARBI CHERKAOUI

52'/72' | EN/FR | HD | 2024 **NEW**

«I'm arab, white, homosexual, and vegan, whatever I do is political», says Larbi Cherkaoui, a world-renowned contemporary choreographer. Being a mixture of cultures and diversity, this Flemish Belgian and Moroccan, is a virtuoso artist, staging operas, ballets, musicals, and music videos, collaborating with Beyoncé, Lady Gaga or Marina Abramovic.

Much more than a simple portrait, our film sheds light on his approach, understanding his origins and deepening his commitment.

Director(s): Romain Girard

Producer(s): Actua Films

With the participation of: TV5 Monde, RTS, RTBF



YOANN BOURGEOIS

THE POET OF VERTIGO

52' | EN/FR | HD | 2022

In ten years of performing and at nearly 39 years of age, circus artist Yoann Bourgeois has created more than twenty shows and dozens of prestigious collaborations all over the world. He is the first circus artist to be appointed as director of a National Choreographic Center. Performed to sold-out crowds on major European stages, solicited by Apple, the Fondation Hermès and the Louvre in Abu Dhabi. Initially a circus performer, later assimilated to contemporary dance, then to theater, Yoann Bourgeois is at the same time acrobat and dancer, director, choreographer and set designer.

Director(s): Mohamed Athamna

Producer(s): CPB Films

French broadcaster: France Televisions



FRANÇOIS MAURIAC

MAVERICK DESPITE HIMSELF

52' | EN/FR | HD | 2024 **PRESALES**

François Mauriac is a key figure in French literary, spiritual and political history of the 20th century. Brought up in a family with strong right-wing leanings, he went off the beaten track to adopt positions that were the very opposite of his original milieu. A devout Christian, he was constantly torn between his family life, in line with his religious practice, and his “unspeakable” temptations. In his own words, and despite his great literary acclaim, he was

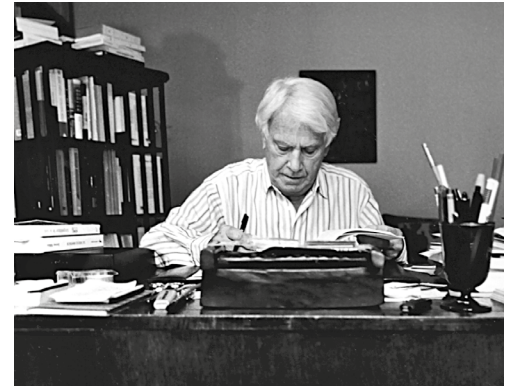
“the most insulted writer in France”. A wealthy bourgeois, covered in honors and a friend of the powerful, Mauriac had the misfortune of being a maverick in spite of himself.

His vast writings bear witness to this.

Director(s): Virginie Linhart

Producer(s): CPB Films, Camera Lucida

French broadcaster: France Televisions



THE MANY LIVES OF JORGE SEMPRÚN

52' | EN/FR | HD | 2023 **NEW**

Jorge Semprún's eventful life contains many of the historical shifts of 20th-century Europe. Coming from an aristocratic background, he was exiled during the Spanish Civil War. He was a member of the anti-Nazi resistance, a survivor of Buchenwald concentration camp and a communist spy in Franco's Spain. And all this before he was expelled from the Spanish Communist Party (PCE) and embarked on a career as a successful international writer, later to become Minister of Culture in the newly restored Spanish democracy, as well as scriptwriter twice nominated for an Oscar. An activist in all the intellectual battles of his age, he was a stubborn man who won as many friends as enemies among the European intelligentsia. This documentary tracks Semprún, one of the most interesting figures of the 20th century.

Director(s): Albert Solé

Producer(s): Minimal Films, Arte, RTVE

French broadcaster: Arte G.E.I.E.





LUZ & THE SONIDOS

9X5' & SPECIAL 47' | NO DIALOGUE | HD/4K | 2023 **NEW** **4K**

The series is a combination of live action and computer animation in which animated characters Luz and the Sonidos embark on adventures within an actual orchestra shot in live action.

A young eight-year-old girl Luz discovers music and how it is made by the orchestra. Each Beethoven's symphony was the inspiration for a particular universe. In each episode, Luz enters an instrument and it transforms her, turning her into someone else. She takes turns being a sea captain, a spelunker, a trapeze artist, a ghost, an astronaut and a race car driver...

Episode 1. THE ORCHESTRA

Episode 2. THE OCEAN

Episode 3. THE VOLCANO

Episode 4. THE CIRCUS

Episode 5. THE GHOSTS

Episode 6. THE STORM

Episode 7. THE STARS

Episode 8. THE RACE

Episode 9. THE GRAND CARNIVAL

Director(s): Gordon, Corentin Leconte & Pierre-Emmanuel Lyet

Producer(s): Camera lucida productions, Philharmonie de Paris

French broadcaster: France Televisions



PICCOLO, SAXO & CIE

41' | EN/FR | HD | 2022 **NEW**

In the kingdom of music, different families of instruments live apart. One day, the string family hears about the saxophone family and they invite them over for a visit. The two families then decide to embark on a search of other instrument families. During their journey, other families start joining them and together they form a large orchestra.

Director(s): Gordon

Narrated by François Morel

Music by André Popp

Based on the booklet by Jean Broussole

Producer(s): Camera lucida productions, Opéra de Rouen

French broadcaster: France Televisions



HYPERPLACES

6X26' | EN/FR | HD | 2023 **NEW**

HYPERPLACES series proposes a journey at the heart of the most iconic places of an ever-expanding globalization, between Immersive 3D, direct cinema and analysis. From Times Square to Dubai Mall, from Frankfurt airport to Piazza San Marco, the individual literally meets the world.

LIST OF EPISODES

- #1: LES CHAMPS-ÉLYSÉES
- #2: DUBAÏ MALL
- #3: TIMES SQUARE
- #4: EUROPEAN QUARTER
- #5: PIAZZA SAN MARCO
- #6: FRANKFURT AIRPORT

A series by and with Michel Lussault
In collaboration with Stan Neumann, Hendrick
Dusollier

Producer(s): Les Films d'ici, Tchack
French broadcaster: France Televisions



BLEND

60' | EN/FR | HD | 2023 **NEW**

The Master of Wine examination is the most challenging in the wine world. Most candidates take almost ten years to complete the course. A real marathon that requires iron will, perseverance and many sacrifices. This year, four Swiss women in their thirties are in the race to win their place in the world's most exclusive wine club!

Blend tells the odyssey of Johanna, Miriam, Seyma and Amanda women who are trying to break into the most secretive wine club on the planet!

Directed by Malika Pelliccioli
Producer(s): Nous Prod
Swiss broadcaster: SRG SSR (RTS, RSI, SRF)



MENTAWAI

SOULS OF THE FOREST

52'/73' | EN/FR/DE/ES | 4K/HD | 2023 

The film portrays daily life of the indigenous tribe Mentawai, their spiritual cosmos and their commitment to preserving their own culture and natural habitat, while logging companies threaten the fragile ecosystem of the islands.

Rare historic footage and archive materials tell the story of decades of oppression of the indigenous culture – but also of the resilience of our main characters and the last tribes living in the jungle. The main character, Father Laulau had been a leader in this struggle for decades, meeting the governor on Sumatra in a key point of history.

The film explores the geopolitical context and shows a new generation joining the fight for the preservation of both environment and culture, as part of a larger movement in Indonesia.

Directed by Joo Peter
Producer(s): Cinemate & Joo Peter Studio, in collaboration with Martison Siritotet, Indigenous Education Foundation, Ilona Grundmann Filmproduktion



SACRED PATHS

5X43'/5X52'/90' | EN/FR | 4K/HD | 2020 

5 episodes, 5 great journeys to mythical places, magical, breathtaking sites, five quests to discover the moving experiences of men and women, whether in their relationship to the world, to nature, or to others.

Five ways to quench this thirst of existence and understanding of the world around us. They are hermits, scientists, pilgrims, meditating or dedicated to others. Each in his own way, these heirs tell us how on a daily basis they perpetuate these timeless experiences.

LIST OF EPISODES

- #1: THE EXPERIENCE OF NATURE
- #2: THE EXPERIENCE OF WISDOM
- #3: THE EXPERIENCE OF WALKING
- #4: THE EXPERIENCE OF SOLITUDE
- #5: THE EXPERIENCE OF BEAUTY

Created by Claire Barrau and Frédéric Lenoir
Directed by Bruno Victor-Pujebet, Timothée Janssen and Frédéric Lenoir
Producer(s): Les protagonistes, Camera lucida productions, Arte France
French broadcaster: Arte



PRENATAL DIAGNOSIS PREGNANCY UNDER THE LOOP

52' | EN/FR | HD | 2024 **PRESALES**

The film will trace the development of prenatal diagnosis and the ethical issues it raises, through the lens of specialists and women whose lives have been affected by modern science.

A German historian of maternity will show us how the development of embryology in the early 20th century still influences the way abortion is perceived in different countries. An American expert will tell us more about the ultrasound revolution and its ethical implications. A French

Genetics professor will reveal how and why his discipline has changed the game and the current trend towards artificial intelligence.

At the same time, we will see how women are reacting to what we might call a new “biopower”.

Director(s): Andrea Sedláčková

Producer(s): Day For Night, Enfant sauvage, Punk Film, Ceska Televize, Arte G.E.I.E.

French broadcaster: Arte G.E.I.E.

THE METAMORPHOSIS OF THE ICE GIANTS

3X43'/3X52' | EN/FR | HD | 2025 **PRESALES**

Not a day goes by without us hearing about the relentless melting of some 200 000 glaciers around the four corners of the globe. Global warming is no longer a threat but very much a reality. In 30 years, ice melt has accelerated by 65%. That's 300 billion tonnes of ice melting every year. There is no longer any doubt that the glaciers are going to disappear.

But what is going on in these changing lands? What life forms are taking the glaciers' place? How is man adapting?

By exploring three rapidly changing glaciers, the series tells how the transformation of these ice giants profoundly changes landscapes, reveals new ecosystems, and obliges mankind to adapt to these unprecedented changes.

Director(s): Bruno Victor-Pujebet
Writer(s): Floriane Bruneau de la Salle
Producer(s): CPB Films, Arte
French broadcaster: Arte



BEYOND THE FAR SIDE

52'/90' | EN/FR | 4K/HD | 2023 **NEW** **4K**

The moon is far from having revealed all its secrets. A new and so-far discreet player is changing the game: China. Its programme to explore the far side of the moon is a considerable breakthrough that redefines the conquest of space around the world.

In the company of physician Christophe Galfard and other leading international experts, the film takes us on a fascinating scientific mission to better understand the challenges of this research and what is being played out for the future.

Director(s): François-Xavier Vives
Producer(s): Camera lucida productions, CPB Films, China Media Group, CCTV, France Télévisions, NHK
In partnership with the CNES (French National Centre for Space Studies)
French broadcaster: France Télévisions

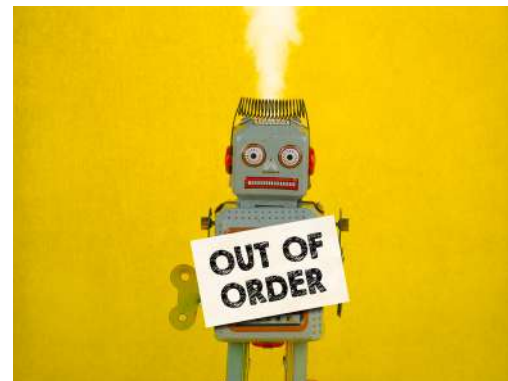
MUSIC'S SUPERPOWERS

52' | EN/FR | 4K/HD | 2022 **4K**

Why is music vital to our brain?

Through an international scientific and neurological investigation, this film will unveil the mystery of music's multiple powers in our lives. Learning, growing up, loving, overcoming amnesia, anxiety and pain, and much more...at every stage of our lives, how does music play a decisive role in our development?

Director(s): Jacques Mitsch
Producer(s): CPB Films, Arte France
French broadcaster: Arte



BEHIND AI

52' | EN/FR | HD | 2022

Nowadays, everything seems possible thanks to AI, Artificial Intelligence. But at what cost ? Though technology is a powerful driving force of our society's development, that driving force tends to get crazy. At the very heart of AI scientific community, critics and doubts are expressed, some of those voices even become whistleblowers. Deep learning multilayers form opaque, flawed systems that reproduce stereotypes. It is now an emergency to unveil the scientific background of "deep learning" and of new "smart algorithms" in order to better understand how machines take more and more decisions for us ?

Director(s): Jean-Christophe Ribot
Writer(s): Jean-Christophe Ribot, Cécile Dumas
Producer(s): Look at Sciences, Arte France
French broadcaster: Arte



SISTERS IN ARMS

52'/70' | EN/FR | HD | 2022

In Greta Thunberg's wake, the young have commenced an unrelenting struggle to save our planet. Taking action on all fronts, young women have become the movement's figureheads, sometimes in spite of themselves.

To better understand the commitment of Anuna and Adélaïde (Belgium), Luisa (Germany), Léna (France), Leah (Uganda) and Mitzi (Philippines), we follow them but also compare their struggle to an extraordinary woman who preceded them: Julia Butterfly Hill. 20 years ago, after having lived for 738 days at the top of a majestic California

redwood tree, this young American militant managed to save the trees in an age-old forest from being felled.

The film relates the pathway these young activists have followed, always driven by remarkable energy that could move mountains.

Director(s): Henri de Gerlache

Producer(s): Le Cinquième rêve, Belgica Films,

Alizé Production, Arte G.E.I.E., RTBF

French broadcasters: Arte, Ushuaïa TV



THE ZIMOV HYPOTHESIS

BACK TO THE ICE AGE

52'/90' | EN/FR | 4K/HD | 2021 **4K**

At the end of the world, past the Arctic circle in deepest Siberia, two Russian scientists are conducting a unique scientific and human experiment : by turning back time and going back to the Ice Age, they plan to save the world from its imminent destruction. For all scientists agree on at least one thing: that the melting permafrost is one of the most dangerous and serious environmental catastrophes to come. This frozen layer under the earth's surface incubates millions of tons of methane, a powerful greenhouse gas. Just a few degrees warmer, and the fragile permafrost will set off a climate bomb.

Sergey Zimov claims he has found a way to counter this threat.

Director(s): Denis Sneguriev

Producer(s): Arturo Mio, 13 Prods,

Ethnofund & Takefive

French broadcasters: Arte, Ushuaïa TV





THE EPIC ADVENTURE OF A HEDGEHOG

52' | EN/FR | 4K/HD | 2020 

In danger of becoming extinct, this little animal, more than 60 million years old is suffering from rural depopulation. Forced to escape his natural habitat because of our intensive agricultural model, the hedgehog migrates towards urban green spaces in search of food. Let's join this road movie with a young female hedgehog, whose abilities to adapt are regularly tested. Through the adventures of our heroine, this animal tale is a

way to tackle larger subjects like human activities and their impact on the environment and our ecosystem.

Director(s): Guillaume Poyet
 Producer(s): Camera lucida productions
 French broadcaster: France Televisions



INTO FARM ANIMALS' MINDS

THEY ARE SMARTER THAN YOU THINK

3x52' | EN/FR | 4K/HD | 2020 **4K**

3 FILMS / 3 SPECIES: GOATS, GEESE, RABBITS

Did you know that goats can ask humans for help? That geese turn out to be very bright birds? That rabbits can solve puzzles? Intelligence, emotions, memorisation skills, ability to share and transmit knowledge, strategy, sophisticated language, empathy, and solidarity between individuals... This documentary collection offers a surprising and educational encounter with farm animals, alongside the experts who study them on-site and those who look after them. An invitation to change the way we look at these species who are more intelligent than appears at first sight...

Director(s): Hervé Glabeck & Samuel Guiton
Producer(s): Camera lucida productions, Arte G.E.I.E.

Director(s): Hervé Glabeck & Samuel Guiton
French broadcasters: Arte, Ushuaïa TV

THE SURPRISING WORLD OF RABBITS

FROM NATURAL-BORN PREY TO PUBLIC ENEMY NUMBER 1

52' | EN/FR | 4K/HD | 2019 **4K**

Is there a more inoffensive creature than the rabbit? At first sight, anyway... -And yet this herbivorous animal, an easy prey for all manner of predators, has developed a range of astonishing faculties to survive. Sight, hearing, speed, language, reproduction, cooperation... abilities honed and perfected over the centuries in order to adapt to the environment, and which are often more than surprising. This film explores the rabbit's super powers, seen in a variety of unusual situations in a range of countries around the world. We shall see how the fluffy, cuddly bunny - often with a rather random life expectancy - can prove to be highly resourceful and even indomitable, if they get the opportunity... Prey or pest, weak or strong, cute or dangerous... the rabbit is all of these, and much, much more.

Director(s): Hervé Glabeck & Aurélie Saillard

Producer(s): CPB Films

French broadcaster: France Télévisions



THE ADVENTURE OF AMERICA'S HORSES

AN EPIC HORSEBACK RIDE ACROSS TWO CONTINENTS

52' | EN/FR | 4K/HD | 2019 **4K**

These iconic American horses opened up routes through a continent and conquered its plains and unspoiled heart. Today, these untamed horses are fighting for their freedom and even their very survival in the wide open spaces of the American West. But who is aware that these present-day Mustangs are first and foremost the guardians of an unheralded heritage? That of the horses of the New World. This is an epic story, nearly 500 years old, and we have chosen to tell it through an exceptional journey, akin to that taken by the horses themselves.

Director(s): Marie Brunet-Debaines

Producer(s): Camera lucida productions

French broadcasters: France Télévisions, Ushuaïa

TV

CONTACT

VÉRONIQUE COMMELIN

Head of Sales and International Development

T. +33 1 44 75 11 36

veronique.commelin@clpbrights.com

MILENA SJEKLOCA

International Sales & Marketing Manager

T. +33 1 44 75 11 47

milena.sjekloca@clpbrights.com

ANNA MILLER

Festivals & International Sales Coordinator

T. +33 1 44 75 11 96

anna.miller@clpbrights.com

AXELLE BÈVE

Communication & Sales Assistant

T. +33 1 44 75 11 39

distribution@clpbrights.com

108 AV LEDRU ROLLIN

75011 PARIS, FRANCE

WWW.CLPBRIGHTS.COM